



SIFD  
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NEWS  
NEWS

MARCH  
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2011  
2011

# SOCIETY FOR INTERNATIONAL FOLK DANCING

registered charity number 284509

www.sifd.org

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## Contents

|      |  |
|------|--|
| p. 3 | <b>News</b>                                      |
| p. 4 | <b>Diary Dates</b>                               |
| p. 5 | <b>Diary Dates, Future events</b>                |
| p. 6 | <b>Committee Report, Future events</b>           |
| p. 7 | <b>Eastbourne Folk Festival, Jack Richardson</b> |
| p. 8 | <b>Great Alne Weekend, Future events</b>         |
| p. 9 | <b>2010 Summer School</b>                        |
| p.10 | " " "  |
| p.11 | <b>Future events, Letters</b>                    |
| p.12 | <b>Alunelul Batut</b>                            |
| p.13 | <b>What's on in March</b>                        |



This month's cover photograph of Romanian dancers (Poaina Stampei) was taken by Andrew Hardwick at the Campulung festival in 2004. The sheepskin waistcoats have multi-coloured embroidery, with black edges. The hats and boots are black, and the shirt and trousers are white cotton with embroidery.

Lately there has been a creeping tendency towards tautology, the use of unnecessary adjectives and superfluous information in entries for the Diary Dates section. Some of you will discover that I have edited your entries; it is necessary to keep each entry as brief as possible, the information should be concise with essential information only. The Diary page then remains an easy to digest summary of events planned for the following six months.

Obviously there are details and extra information that you feel members should be made aware of (but, not in the Diary Dates section). Or you may wish to give advance notice of an event further into the future than six months. So, I would like to remind you that you can write a separate article to introduce an event with special details about the teacher/performer and dances in that article (with as many adjectives and background details as desired). This will appear in the News once (after that a (concise) reminder can be repeated monthly in the Diary Dates section).

**Ed.**



### **Looking Back on Balkanplus**

In 1986 Uri Gerson pointed out that there was no SIFD Sunday dance in August, but that was the month when many tourists were in London and looking for somewhere to dance. He suggested the revolutionary idea of a dance run with music on tape only. No band! The suggestion was refused so Uri went ahead and backed the idea himself. I remember the occasion and many people turned up and enjoyed it.

Following this success, monthly dances were continued, first at Swiss Cottage. I have Uri's cassette for a dance on January 17th 1987. Dances included were Hora Femeilor to "Fortunes of War", Ovcepolsko and Bucimis. These will be in the April dance. A camcorder record of a Swiss Cottage dance in November 1988 shows the emergence of live music, with Dunav plus other dancer/musicians. This was the time when Joc Leagane was new and the original programme had potentially 39 dances. Balkanplus moved to Camden Working Mens College. My wobbly recordings show that the Armenian dances from the Edinburgh Summer School were very popular. There is a glimpse of Philip Thornton who paid a short visit.

Now Trefusis is the home of Balkanplus, and there have been several popular Workshops from Yves Moreau and, this March, Tom Bozigian. Dunav supplies live music at one in three meetings, and the repertoire is very different with much new material. However it remains true to its name – Balkan dances plus a seasoning of other international favourites.

Do come to the Balkanplus meeting on April 9th. I hope to include several of the dances from the early days. The programme will also include dances from the last Yves Moreau workshop and several from Tom Bozigian. If you have any photos etc. do bring them along as we celebrate the 25th Anniversary. See you there,

**Fiona Howarth**



### **Calling Hama'agal, Bromley International & Bromley U3A**

On May 22<sup>nd</sup> in Hayes [Bromley] Village hall there will be a Reunion Dance for past and present members of the classes led by Fiona Howarth. Probably 2 – 6 pm. Details about tickets later. Sorry, but only bona fide class members as space is limited.

**Fiona Howarth**

## DATES FOR YOUR DIARY

- S.I **Apr.1<sup>st</sup> EVENING WORKSHOP WITH JANET WOOLBAR**, hosted by Rainmakers IFDG, 8 -10pm at St Michael's Parish Hall, Broadway, Letchworth, SG6 3PQ. £3.00 for the evening. More info from Roger (01438 812766) or Mark (01462 454210).
- Apr.2<sup>nd</sup> WOODVALE INTERNATIONAL FOLK DANCE GROUP** annual dance. To be held in Borough Green Village Hall, 5.30 – 9 pm (please take note of new time). Tickets £6.00 to include refreshments, please bring your own drinks. Music to be provided by our musicians Phil and Stella. More details from Alan Cant 01732 883405.
- S.I **Apr.2<sup>nd</sup> ZIVKO FIRFOV FOLKLORE GROUP; BALKAN PARTY** 7.00pm - 10.30pm at: St. Albans Centre, Leigh Place, Baldwins Gardens: London EC1N 7AB nearest stn:- Chancery Lane (Central Line) Tickets:- £10 incl. refreshments Cheques to Zivko Firfov Folklore Group. Dances from Croatia, Macedonia, Serbia, also Bulgaria, Greece and Romania tickets from:- Irene Keywood, 133 Third Ave, Dagenham, Essex RM10 9BD. Tel: 0208 592 4427 SAE please (tickets limited)
- S.I **Apr.8<sup>th</sup>/11<sup>th</sup> RESIDENTIAL COURSE OF BALKAN FOLK DANCE** with Bianca de Jong at Conwy, North Wales. Ensuite accommodation, full-board. Choice of General or Intermediate course, or both courses. Social dancing and some live music. Non-dancers welcome. (3 nights) £199. Single course £31, both courses £56. For details please send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email your request to cathy\_meunier@hotmail.com
- S.I **Apr.9<sup>th</sup>/11<sup>th</sup> GREAT ALNE LONG WEEKEND** see page 8
- S.I **Apr.9<sup>th</sup> BALKANPLUS** with MC: Fiona Howarth - Our 25th Anniversary celebration (see page 3)
- Apr.9<sup>th</sup> INTERNATIONAL FOLK DANCE MORNING COURSE** led by Phil & Brenda Steventon at The King Charles Centre, King Charles Road, Surbiton, KT5 9AL. For details ring Kingston Adult Education on 020 8547 6875 or Phil & Brenda on 020 8397 9649
- Apr.16<sup>th</sup> HELP FOR HAITI - 2** International dance. Raffle and tabletop sale - proceeds for St. Saviour's Priory, Haiti mission. 2pm - 5.30pm. £8 (children £4) includes refreshments. Barnham Village Hall, nr. Bognor Regis. Details from Janet Douglas 01243 265010
- Apr.29<sup>th</sup>/May2<sup>nd</sup> EASTBOURNE INTERNATIONAL FOLK FESTIVAL** see p.7 01278 424332
- S.I **Apr.30<sup>th</sup>/May.1<sup>st</sup> DANCE WEEKEND** with Cindy Kelly and Adrian Pointon at Hempton Memorial Hall, nr. Fakenham, Norfolk. NR21 7LG. Sat. 11am-4.30pm traditional dances from Greece, Bulgaria, Macedonia, Romania. Sun. 12noon-5pm traditional and choreographed circle dances. Sat.£12, Sun.£10. Dawn 01328 856582 dawnwakefield@btinternet.com
- May.14<sup>th</sup> ARMENIAN AND GREEK DAY COURSE** in Baslow Village Hall, Derbyshire with Chrisandra Harris. Morning session from 10.30 - 12.45 and afternoon session from 1345 - 1600. Cost for the day £9. Further details from Greg Boyd (tonicboyd@aol.com 01142304073) or Janet King (j.king.king.994@btinternet.co.uk 01629 57065).
- S.I **May.14<sup>th</sup> INTERNATIONAL FOLK DANCE WORKSHOP & TEA DANCE** led by Phil and Brenda Steventon at St. George's Church Hall, Hamilton Avenue, Tolworth, KT6 7PF. Workshop and Tea Dance - £8 - dancing from 10:30 to 5:30 !! Please bring your own packed lunch - tea, coffee and squash will be available. Tea Dance Only - £4 including Cream Tea. Doors open 2.45pm - dancing from 3.00 to 5.30 Please get your tickets in advance - for details ring Phil & Brenda on 020 8397 9649
- May.21<sup>st</sup>/22<sup>nd</sup> CULTURE WITHOUT BORDERS - TURGAY ONATLI** teaches Anatolian Dances at Lambley village hall, Nottinghamshire, NG4 4QF. £60. Accommodation may be available with local dancers or a list of B&Bs is available. Optional group meal on Saturday evening. Flyer with further details and tickets from Elaine Donnelly, 21 Villa Road, Mapperley Park, Nottingham NG3 4GG. Tel 07768 774 381 or email edonnelly@talktalk.net or see Kilikia www.kilikiadance.com/

S.I **May.21<sup>st</sup>/22<sup>nd</sup> VENTZI SOTIROV - BALKAN DANCE WORKSHOPS** at the Ferry Centre, Ferry Pool Road, off Marston Ferry Rd, Oxford, OX2 7DP Tickets: Sat.w/shop only 2.30-4:30 £8. Sat.party 7-10.30 £7. Sun.w/shop only 10.30-4.30 £20. Whole w/end £35. Book by 31st of March for weekend discount £25. SAE to: Sally Humphrey, The Big Barn, Old Farm, Horspath, Oxford, OX33 1HZ. Cheques payable to "Balkansko Oro Balkan Folk Dancing Society" email: sally.humphrey@onetel.net or Stephie Clark: stephieclark@9farmington.co.uk (tickets limited)

**Aug.20<sup>th</sup>/27<sup>th</sup> 7 NIGHT INTERNATIONAL FOLK DANCING WITH WALKING** led by Phil & Brenda Steventon. Dancing in the morning and evening. 3-5 mile afternoon walks with HF walking leader. At HF Holidays, Haytor, Devon, TQ13 9XT. New to HF? We can get you a £50 discount! For details ring HF 0845 470 7558 or Phil & Brenda on 020 8397 9649

**Aug 26<sup>th</sup>/29<sup>th</sup> WILLINGDON IFDG MINI FESTIVAL** at Plumpton College at the foot of the South Downs near Lewes, East Sussex. Shared leading of International Folk and Circle Dance, also English Folk Dance and singing. Full board £160 (plenty of single rooms). Booking form from Rowena Martin, 60 Anderida Road, Eastbourne BN22 0PZ. Enquiries 01323 503991 or rowenahmartin@hotmail.com

S.I **Oct.7<sup>th</sup>/10<sup>th</sup> RESIDENTIAL COURSE OF BULGARIAN & BALKAN FOLK DANCE** with Yves Moreau at Malhamdale, Yorkshire Dales. Comfortable ensuite accommodation, full-board. Choice of General or Intermediate course, or both courses. Live music, social dancing and singing workshops. Excellent area for walking or sightseeing. Non-dancing friends and family welcome. Full board accommodation (3 nights) £200. Single course £36, both courses £60. For details and a booking form please send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email: cathy\_meunier@hotmail.com

\* \* \*

Events covered by SIFD insurance are marked S.I. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.



## **Great Alne Long Weekend**

Dear all

The 2011 Great Alne Long Weekend is now just a couple of months away and we look forward to seeing you there.

This year, the festival is running from Saturday 9 April to Monday 11 April, and we'll have a host of workshops and sessions for you to get involved. As usual, you're welcome to come along for all or just part of the weekend and join in any of the sessions.

We're looking forward to welcoming Anne Leach this year, who will take us through some fabulous and fun international dances.

And as usual, there will be many other dance, music and song workshops and sessions, as well as walking and cycling in the Warwickshire countryside.

Further details can be found on the website - visit [www.greatalnefolk.org.uk](http://www.greatalnefolk.org.uk) - have a look round!

If you'd like more information on any aspect of the Long Weekend, feel free to get in touch.

We look forward to seeing you there!

(near Alcester, Warwickshire) (Friday night 8<sup>th</sup> is an Alcester Contra Dance night), phone Paul Lindley 0121 689 1802 or André Hobro 0121 777 3722.

**Nicola Scott**

## Report from the Last Committee Meeting

It is regrettably true that some meetings achieve more than others. This last meeting provoked a lot of discussion, but few items were progressed significantly. We're still trying to establish the process for organising **CRB checks** for members, made more complicated by the new requirement for the SIFD to have policies on 'Secure storage, handling, use, retention and disposal of disclosures and disclosure information' and 'Recruitment of ex-offenders'. Draft versions of these policies were discussed.

We noted that the Central Council for Physical Recreation (CCPR) to which we're affiliated, has changed its name to the **Sports and Recreation Alliance**. Although primarily a sports-based organisation, Dance and Movement is fortunately becoming more important.

**Finances** - Judith has starting work on the end of year accounts, and has opened a separate bank account for the generous legacy left by Frank Flanagan. Money has been received in response to her claim for Gift Aid.

Ways to improve the **attendance at Sunday dances** at Cecil Sharp House were discussed. Attendance figures have been sadly low recently. An evening based on Dancer's Favourites is to be tried.

A chink of light has appeared when trying to bring over **non-EU dance teachers**, described officially as "employing foreign migrants." Although the Society would like to be sponsors, the technicalities are defeating even Roger. However, we may have found an organisation to act on our behalf. This will be followed up, so *that* was definitely progress.

Meanwhile, the Payling family is steadily **digitalising all of Wilf Horrocks's music** (estimated at between 800 and 1000 pieces), the **P10 committee** are still working on this new CD, and frighteningly, we've started to talk about a potential **P11** – a replacement for the "Dancing into Europe" package (CD3) aimed at schools, which is now very out of date.

Also out of date are the numerous **music tapes**, replaced by CDs, but still stored in boxes. They will be offered for the last time in the News, then thrown out.

Hopefully at the next meeting we will have more progress to report.

Alison Scrimshaw



## Sunday Dances at Cecil Sharp House

This year we are trying something a little different.

On Sunday 5<sup>th</sup> June we are arranging a **Dancer's Favourites** evening.

If you have a favourite dance that you would like to see on this programme, or know of dances that seldom appear and would like to dance again, please let me know so I can add them to the list. Spelling is not crucial as I know some clever people who can help with this. Complete lack of a title could be more difficult, but dancing a few steps or humming the tune to these clever people might do the trick.

If you come to the Sunday dances, a list (already started) will be available on the table by the door for you to add your choices. If you don't usually come but think this sounds fun, please contact me by phone or email. I would love this list to be overflowing!

In the autumn we are arranging a **Commemorative Dance** for the many friends the Society has lost recently. Most were members of the Society for many, many years and worked hard, in various capacities, to make it a success. Remembering them by enjoying the dances they enjoyed seems fitting. There will be more details later.

Alison Scrimshaw    020 8395 1400    alison.scrimshaw@googlemail.com

## **Eastbourne Folk Festival 2011 April 29 - May 2**

Further to our timetable for the Festival this year, we thought you might like a little more information about our teachers and groups.

Eddy Tijssen came to Eastbourne 30 years ago, with the small Dutch group Zadamus. His first teaching programme was a mixture of Dutch and other European dances (Ivanitza and Pravo Trakisko horo being two that are still remembered). Then we discovered that his first love / interest is in Bulgarian dance and music (he plays Kaval and Gaida). His many subsequent visits to England have been to teach from his wide repertoire of Bulgarian dances.

Annelies Tijman came last year to play with Dutch Dip, as their third member was ill. However, as she specialises in teaching Scaninavian dances, mainly from Denmark, we've invited her to take 3 workshops over the weekend. All her sessions will be accompanied by Bregje, Michiel and Linny of Dutch Dip, with the help of Mike Machin and Clyde Oliver. In fact they will be playing for some of Eddy's sessions as well. Also for the evening dances.

Dalila Heath is returning to teach from her extensive repertoire of Armenian and Israeli dances. Anne Leach has been asked to take a workshop in Irish Set Dances in the Main Hall, encouraging and enabling all weekend dancers to take part.

Corry Verheijen is returning to teach us some dances from the South Pacific. I'm sure everyone remembers Hoe Ana. Our two 'Meet the Team' groups have been confirmed, Ellenismos, a Greek group from Nottingham - splendid costumes and traditional dances. Also Boyco's Bulgarian group, Tanec, from London (they've been before).

This year we shall be making an official DVD of all the dances. We're lucky that Ron Wilks has agreed to do the filming for us. He is very experienced and makes excellent recordings. As has happened in the past we're planning to bring some Festival T shirts, for sale!

Looking forward to seeing as many of you as possible for what promises to be an interesting and energetic weekend.

**Julie, Mary and the Barlow Committee**

p.s. If any of you can spare about half an hour on the Friday, about 4pm ish - we'd really appreciate your help in decorating the Gym.



### **Jack Richardson - Chemical Engineer**

Whilst Jack's contribution to the SIFD was substantial, one can only say that his contribution to society at large was much greater. Many members will know of his "Chair and Head of Department" at Swansea, but few will know of "Chemical Engineering" by Coulson and Richardson, which started as lecture notes, that a member of Robert Maxwell's staff persuaded the two young lecturers at Imperial College to make into a book; which expanded over the years into six volumes. A text book used worldwide, by any standard a major contribution to Education.

Jack had a spell as President of the Institution of Chemical Engineers and another as Vice Chancellor of the University.

Following the disastrous explosion at the ICI Flixborough works on 1st June 1974, the Government responded by setting up the Major Hazards Committee to check Safety Procedures. Jack was invited to serve on this, and afterwards, continuing into his eighties, on the Safety Assessment Panel for the Nuclear Power Station "Sizewell B".

However, teaching and lecturing gave him so much pleasure; this he continued long after formal retirement, just to benefit education, which says it all.

**Roy Clarke**

## Great Alne Long Weekend, 9th 10th 11th April.

Commencing in Great Alne Memorial Hall on the Saturday morning this year. Full programme should be available to view or download now on the website. (Just "Google" Great Alne Folk)

Some extreme dance enthusiasts, like myself, cannot resist opportunity to participate in most of the wide range of dance variety available for about 10 hours on Saturday and also the Sunday. Monday is far less busy.

An entirely more mellow alternative is to sample from the 3 days, a few dance choices that YOU select; yet indulge in the many other things which the long weekend offers -

Like the delicious and varied cuisine; with THE most exotic choice of freshly baked cakes. Ultimately lunch waitress-served-at-table, on Monday.

Then there's chance to join in ringing tunes on Paul's own restored handbells, or fulfilment of singing in part, under James Eisner's skilled guidance.

For musicians, opportunities to play lots of music, AND to dance. For dancers - bring along and TRY again that instrument that you long ago set aside.

We dancers are often blinkered regarding the types of dancing that "we" like. Great Alne offers much opportunity to sample and explore anew.

Hoping to walk once again in a woodland carpet of anemones, with primroses, violets, stitchwort: even the occasional orchid as a bonus.

Quiet local lanes are a delight of campion, cowslip and flowering sloe (whether approaching the fascinating Dovecote, the old watermill, or walking in the Alne Hills). Walk in a group, or explore. (Many walk ideas on the website.)

Anne Leach's workshops will mainly be International dances unfamiliar to our Midland Repertoire. Perhaps also to yours?

She will also teach Schottis and Hambo - encouraging us as we try these out later on.

In Julian Stanley's workshops -

"I will explain basic bourée steps and wish to teach at least three set bourées (these involve several parts, being danced in 6's or 8's). DIAMOND bourée, PUSH ME - PULL YOU bourée, and bourée LILLE are popular dances of different character. I aim to teach at least one at each session, hoping they will prove fun and fairly easy to learn."

Sunday evening includes more opportunity for French dancing.

**André Hobro - 0121 777 3722**



### March SIFD Afternoon Course

Date: 12th March

Time: 2pm -- 6pm

Place: Cecil Sharp House

Cost: £8 for SIFD members, £10 for non-members

Tutors: **Dragan Draganov**

Subject: Bulgarian Dances

I am pleased to advise that Dragan has agreed to pass on his knowledge and enthusiasm to us, with an afternoon of Bulgarian dances. Please come along and enjoy yourselves.

There will be no courses in April and May. The next course will be on June 11th, Elsa Perez has agreed to teach some South African Quadrilles.

**Helen Ezra**



## Summer School - Welsh Style



This past August, five Canadians (Dale Hyde, Anita Millman, Marion Newlands, Ian and Gayle Tucker) decided to experience a dance camp in another country, on another continent. Off they went to the University of Wales in Swansea, where the SIFD was holding their Summer School.

The teachers were Hennie Konings (Russian), Cristina Casarini (General), and Ibrahim Rizevski (Macedonian). Each teacher taught 2 classes each morning (Hennie and Ibrahim repeated their

first class each time while Cristina taught 2 separate international classes - the 1st was non-partner dances and the 2nd class was partner dances). Each participant had to choose 2 of the 4 types of classes offered. We all attended Hennie's classes, while Marion and Anita attended Cristina's non-partner class and Ian, Gayle and Dale attended Cristina's partner dance classes. The dances that were taught were all very useable for us to be able to teach when we came back to our classes in Canada.

Hennie's dances were from many regions of Russia. He shared a lot of cultural information with us pertaining to the dances. Other surprises were when he would teach us a dance, then a few classes later when we would hear the music and think we were about to review a dance, we would find out that, no, it was a completely different dance. The music was the melody we use in North America to dance Karapyet. Apparently this is a very common melody in Russia and each region has its own dance to accompany the tune. Hennie is an excellent teacher. He obviously cares a great deal about his dances being done correctly and spends time with students to help them do the steps and dances with the proper styling. At the end of the week it was apparent that we all knew these dances very well and would be taking them back to teach to our groups.

Cristina taught dances from many different countries - Romania, Serbia, France, Slovenia, Croatia, Peru, Mexico, Spain, the Netherlands and Italy. She is a high calibre teacher with a sense of humour that helps her students to get through the most seemingly difficult dances. I remember very well the comments going through my head as she taught us a Spanish "Jota". ("You want me to do what with my feet? You've got to be kidding. A turn? There? Impossible! I'll never get this dance!! NO! Not arms too! Castanets??") I couldn't believe that after a few review sessions that this dance was not really that complicated and was actually a lot of fun to dance. I guess I'm just not used to multi-tasking all the body parts. Cristina often began to teach her dances without speaking, only needing to say anything when it was time to work on styling. Quite amazing!

In the afternoons we had choices to attend 2 more classes. These were a 1-shot event that was taught only once. Over the week we had classes that included dances from Norway, Mallorca, Serbia, Scotland, dances for Seniors and music classes. These were all taught by specialists who were attending the Summer school and had been asked if they would teach a special afternoon class. The music classes were attended by those who had brought their musical instruments with them. By the end of the week they were able to play a wonderful 30 minute set for us to dance to in the evening.



*Evening Dancers Engulfing Musicians*

If anyone wanted to skip a class there was a beach only a 10 minute walk from the university. Buses in Swansea have several of their routes go through the university so it was easy to get to the city centre to do any shopping.

Meals were not what I expected at a university. The kitchen staff was obviously putting their hard-learned culinary skills to work. The food was beautifully arranged and presented on cloth covered tables. There was always a choice from 3 or 4 different salads, fresh cut vegetables, cooked vegetables, the hot choices were always a vegetarian dish, a meat dish, a fish dish and a casserole. Desserts were beautifully decorated (and scrumptious) cakes, cheese-cakes, puddings etc.



Accommodation, likewise, was very impressive. We had a choice of a single or double ensuite room. It was very nice to have all facilities contained within our own room. The university supplied a daily change of towels. The room had a tea kettle and cup. Each morning while we were off to class a new supply of tea bags, instant coffee, milk and biscuits were placed in our rooms. Not a service I expected!

The evening "socials" were a lot of fun. Each evening was led by a folk dance teacher from a different part of Britain. All dances were preceded by a quick walk-through. A good thing because I would estimate that in an evening of dance we Canadians might have known 5 dances! Quite different from dancing at a camp in North America where we know almost every dance that is put on the evening's programme!

*Afternoon class, learning dances from Mallorca*

There were 97 attendees at the Summer School. I came away from the week in Swansea having met many delightful people. The group was exceptionally friendly and newcomers were looked after by the Summer School committee from the moment we arrived at the registration desk. I thank the committee, under the guidance of Dorien Bates, very much for that, for from that moment on it didn't take long for us to be completely immersed into the Summer School. I am still in communication via e-mail with many of the people I met that week.

When I reflect back over the week in Swansea I have to say that there was nothing negative that I could say about the week. It was one of the most positive experiences that I have had at any dance camp that I have ever attended over the past 40 years of dancing! I can highly recommend the SIFD Summer School to anyone willing to make the trip to Wales. Unfortunately, the Summer School is held only every 2 years. The next one will be July 28 - August 4, 2012 and I am already beginning to save my money for that trip!!

**Dale Hyde**



This article was in the December 2010 edition of "Folk Dancer The Magazine of World Dance and Culture" vol.41, no.5.

**Jill Bransby**



## 30<sup>th</sup> International Folk Dance and Music Festival



The 30th International Folk Dance and Music Festival, organised by the MacLennan Scottish Group will take place on 28th and 29th May this year. It is based at Langley Park Boys School, South Eden Park Road, Beckenham, Kent BR3 3BP.

There is a Saturday evening International Folk Dance and Ceilidh, 7.30pm - 11pm.(approx).  
On Sunday an International Folk Dance Concert, 2pm - 5.30pm (approx).

The cost is the same each day: £7.50 - adult, £6 - concs, £3 child. With family and weekend discounts.  
Further details 020 8300 0621, 01732 866557, festival@msg.org.uk

Invited groups this year include Bitite and Auda from Latvia, Minge from Lithuania, a Morris side (Cinque Ports Morris) as well as the regular highland dancers and children from Uplands school.

Members of Woodvale regularly attend both the Saturday evening Ceilidh and Sunday afternoon Concert and other members of the SIFD too may find this of interest.

**Dot Fuller**



### Letters:

Dear Janet,

Just a brief note about the February 2011 Newsletter with the flags of countries and the names of chosen dances by SIFD\* for their repertoire - or some, maybe not all - as a front cover.

The chosen one for Czechoslovakia is a polka but its name is **Doudlebská**, because it originated from the village of Doudleby in South Bohemia to the South-east of České Budějovice.

I felt I just had to write and correct it. Usually SIFD are very accurate as to the spelling of the many dances they offer.

While I'm writing this, can I ask whether there is a listed selection of SIFD dances?

In the past, when I did workshops for SIFD, (the later ones with videos) there was a greater number of dances which were "absorbed" and danced more often ie. Tancuj, Tancuj, Hulán and Bystrický. Probably Janet Woolbar would be able to identify them all.

Best wishes and happy dancing for 2011,

**Hedy Fromings**  
Beskydy Dancers



\* I believe the fourteen dances were Audrey's personal favourites - not official SIFD favourites. May I add that I am extremely grateful for any cover designs that any member contributes. **Ed.**

# Alunelul Batut

A Moderate AA BBB AAC AAB

Wilf Horrocks



Nothing to report on Alunelul Batut - I think it is a simple Romanian dance that I have 'followed' quite happily over the years.

Next month **Kazokelis** - where's it from? There is no information on the country of origin, so any related information will be useful; does anyone remember this dance?

Ed.



## Eastbourne Festival 29.4.11 – 2.5.10 ....Stewards....Stewards.... Stewards!

Once again I am asking for stewards for the Eastbourne Festival It would help me greatly if you could fill in and send this slip to Rowena Martin, 60 Anderida Road, Eastbourne, BN22 0PZ, or telephone Rowena on 01323 503991, or email rowenahmartin@hotmail.com. (even if you have helped before). Thank you very much!

Name .....

Telephone(home).....Telephone(mobile).....

Details of offer (i.e. any restrictions on number and type of sessions you can offer, and which days):

.....

.....

.....

## SIFD Sunday Dance/Workshops

at 7pm – 10pm at Cecil Sharp House, 2 Regent's Park Road, NW1 7AY  
£8 SIFD members    £9 non-members    £4 children 14-18 (under 14 free)

**March 6th    MC: Anne Leach**

April 3rd    MC: Helen Ezra



### WHAT'S ON IN MARCH

- Saturday 5th**    **TOM BOZIGIAN WORKSHOP & BALKANPLUS PARTY** in Kennedy Hall, Cecil Sharp House Workshop: 10.30-4.30pm. £25 Party: 7.00-10.30pm £10 cheque to Balkanplus, to Maureen Felton, 28 Henslow Road, Ipswich IP4 5EG tel: 01473 272256 or Brian on 01992 581717 or <http://www.balkanplus.org.uk>
- Monday 7th**    **TOM BOZIGIAN** in West London (nearest Tube Northfields) 7.30 to 10.30. Call Dalila for details. 01707 642774
- Tuesday 8th**    **TOM BOZIGIAN** in West London (nearest Tube Northfields) 7.30 to 10.30. Call Dalila for details. 01707 642774
- Wednesday 9th**    **TOM BOZIGIAN** will be teaching Armenian, Greek and Lebanese Debka dances in Bungay at the King's Head Hotel, Bungay, Suffolk. 7.15 - 10.15pm. Cost: £8.50. to book please tel: Birgitta on 01508 480195 or birgittae@hotmail.co.uk
- S.I **Friday 11th**    **TOM BOZIGIAN** at Barnham Village Hall, near Bognor Regis. PO22 0AX for an afternoon and early evening of Armenian dances, plus a couple of Lebanese dances (2-8pm) Shared supper. Details: Janet Douglas 01243 265010. (£16 SIFD members)
- S.I **Saturday 12th**    **SIFD AFTERNOON COURSE** see page 8
- S.I **Saturday 12th/  
Sunday 13th**    **TOM BOZIGIAN ARMENIAN WORKSHOP** at Chorlton Manchester and Calver Derbyshire. Further information Julie Korth 01942 831141
- S.I **Friday 18th**    **DANCE WORKSHOP WITH DALILA HEATH** - Mainly Armenian. 7.30-9.45pm Goring United Reformed Church Hall, Barrington Road, Worthing. BN12 4ET (near Durrington stn). £3. Further information phone Margaret 01903 856951
- S.I **Saturday 19th**    **MANX & CELTIC MIX DAY COURSE** at Grangewood Methodist Hall Wollaton, Notts. Manx dance workshop 10.30-12.45. Welsh & Breton 1.45- 4.00 Tutor: Geoff Weston Full day £8.00 Half day £5. Tel: 0115 9171831 [gill.morral@ntlworld.com](mailto:gill.morral@ntlworld.com) or [www.nutbrookfolkdance.co.uk](http://www.nutbrookfolkdance.co.uk)
- S.I **Saturday 26th**    **W MIDS BRANCH** Day Course with Janet Woolbar 10.30 - 16.45 at Solihull Methodist Church Hall, Blossomfield Rd, Solihull B91 1LG (B4102, by Solihull stations, near M42 Jn 5) More details from Maggie Kaye: [margaretkaye@blueyonder.co.uk](mailto:margaretkaye@blueyonder.co.uk) or ring 0797 464 9311



All material for the March issue of the SIFD NEWS must be received by the Editor  
IN WRITING by 17th March, emails by 16th March.